

Creative Arts

KS3

Year 7		Year 8		Year 9	
HT1: Unit 1 Exploring the Performing Arts: – Y6 Transition Unit This unit builds on the transition scheme of learning completed at KS2. Pupils explore musical theatre, specifically The Lion King, developing skills in acting, singing and dancing. Pupils study the responsibilities and skills needed by professional actors and directors in the 'real world', linking with careers education.	HT2: Unit 1 Exploring the Performing Arts, Unit 2 Developing skills for performance: Pupils complete and are assessed upon work in Unit 1, before moving on to Unit 2, which builds on the learning gained in the study of musical theatre. Pupils continue to study and develop the skills actors need.	HT1: Unit 1- Exploring the performing arts: This unit builds upon learning from Year7 HT1 & 2, this time through exploration of pantomime. Pupils look at different job roles and careers in the industry and explore the style of pantomime through practical work, learning how and why pantomime is created.	HT2: Unit 1 Exploring the Performing Arts, Unit 2 Developing skills for performance: Pupils complete and are assessed upon work in Unit 1, before moving on to Unit 2, which builds upon learning from Year7 HT1 & 2 and Year8 HT1. Pupils revisit the use of facial expressions, voice and body language, developing their skills further.	HT1: Drama Strategies –The Holocaust: Pupils explore drama strategies such as flashback, cross cutting, slow motion and still image, applying them to enhance their own work and further develop their performance skills. Pupils learn about the events of the Holocaust and explore what happened to the Jews. There are close links to history, RE & PSHCE.	HT2: Drama Strategies – The Holocaust: Pupils apply the skills and strategies learned through HT 1 & 2, along with their knowledge of the Holocaust to create an assessed monologue based on their characters experiences during the Holocaust. Pupils draw on what they have learned about the Holocaust to create their own character.
HT 3: Unit 2 Developing skills for performance: Pupils build upon learning from HT2, focusing on the skilled use of facial expressions, voice and body language. Pupils also learn how to work with a script and develop a scripted performance piece for assessment.	HT 4: Unit 3 I Got Rhythm: This unit continues to build upon pupils' prior knowledge and transition scheme of work completed at KS2, introducing pupils to note values. Pupils create their own African drumming rhythms as well as reading and writing traditional notation. The skills and knowledge gained will support future learning in music and performing arts	HT 3: Unit 2 Developing skills for performance: Knowledge and skills from Year HT1 & 2 are revisited as pupils focus on developing, applying, performing and evaluating their skills. Pupils learn how to use stage directions and how to use the space on stage most effectively.	HT 4: Unit 3 Film Soundtracks: In this unit, pupils draw upon learning from Year 7 HT 4,5 and 6. Pupils work in the role of film soundtrack composers and explore the challenges and musical devices used in film soundtrack composition. This unit provides an effective foundation for the future appreciation and study of music.	HT 3: *Dance Skills: Pupils focus on and developing physical skills such as posture, alignment, control, flexibility and co-ordination and then build these skills to develop expressive skills such as focus, spatial awareness and phrasing. <i>*This unit supports delivery of the National Curriculum requirements for dance</i>	HT 4: *Dance Performance: Pupils use the skills they have already developed to create a performance piece in a specific style of dance. Pupils can work on their own and create a solo piece or as a duo or group. <i>*This unit supports delivery of the National Curriculum requirements for dance</i>
HT 5: Unit 4 Keyboard skills: This unit builds on work completed in HT4. Pupils are introduced to the treble clef and learn how to read a traditional score. Pupils develop the basic skills required to perform a piece on the keyboard.	HT 6: Unit 5 Instruments of the Orchestra: Pupils are introduced to the modern symphony orchestra and learn about its layout, grouping and the instruments which belong to each section. Pupils explore the individual and characteristic timbres of the different instruments of the orchestra and play a class orchestra piece to gain and understanding of what it's like to perform as part of an ensemble.	HT 5: Unit 4 Around the World: Building on the music focus of HT 4, this unit gives pupils an insight into different musical cultures from around the world. Pupils explore different ways in which the elements of music can be used to create a style of music that reflects a country and its cultures. This unit provides an effective foundation for the future appreciation and study of music.	HT 6: Unit 5 Hooks, Riffs and Chords: Building further on HT 4 & 5, pupils explore patterns through genres of popular music (hooks and riffs) and learn about music from the western classical tradition (Ostinatos). Pupils also explore chord patterns in popular music and gain experience of performing as a band. This unit provides an effective foundation for the future appreciation and study of music.	HT 5: Music Band Skills – Live Lounge: Building upon learning from Year 8 HT 4, 5 & 6, pupils revisit chords and chord patterns using rock band instruments. They will then learn a song of their choice independently and rehearse and perform a cover version, using BBC 1's Live Lounge as a starting point.	HT 6: Music – Remix: This unit builds on work completed in YR 8 HT 5 & Y 9 HT5. Pupils explore music technology via DAW software. Using a selection of samples, pupils create a remix, exploring effects and midi data. Pupils also explore the role of a music producer, linking to careers education.

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KS4 – Performing Arts BTEC

Year 10		Year 11	
<p>HT1: C1 Exploring the Performing Arts – ‘Macbeth’: This unit extends skills and knowledge gained at KS3. Pupils explore the musical of Shakespeare’s ‘Macbeth’ through practical work and conduct research in order to define Elizabethan theatre, explore first thoughts, and consider the starting points of ‘Macbeth’. Pupils also refine and develop physical & vocal skills.</p>	<p>HT2: C1 Exploring the Performing Arts – ‘Macbeth’: Pupils continue studying ‘Macbeth’, focusing on processes, techniques & approaches, creative intentions and purpose & rehearsals. Pupils also develop script skills and complete an assessed research log.</p>	<p>HT1: C2 Developing skills and techniques in Performing Arts – Script Work: Pupils complete a skills audit to evaluate which understand which skills they need to improve. Pupils then participate in a series of skills workshops to develop and enhance their physical and interpretative skills, documenting their development in a journal.</p>	<p>HT2: C2 Developing skills and techniques in Performing Arts – Script Work: Pupils work in a group on a script of their choice, using the skills they have developed to bring the piece to life. Pupils prepare the piece ready to perform to an audience for their final assessment, before evaluating the process and their progress.</p>
<p>HT 3: C1 Exploring the Performing Arts – ‘Teachers’: Pupils build upon prior learning from HT1 & 2, through an exploration of epic theatre. Pupils explore ‘Teachers’ through practical work and research the following areas: definition of epic theatre, first thoughts, starting points of ‘Teachers’. Pupils learn about Brecht and how to develop their physical skills.</p>	<p>HT 4: C1 – Exploring the Performing Arts – ‘Teachers’: Pupils continue studying ‘Teachers’, focusing on processes, techniques & approaches, creative intentions and purpose & rehearsals. Pupils develop strategies and apply them in a performance. Pupils also complete an assessed research log.</p>	<p>HT 3: C3 Performing to a Brief & Using a Stimulus: Drawing on the skills and knowledge they have gained to date, pupils will participate in a series of workshops to learn to respond to a stimulus. Pupils will then use a stimulus to create a piece of theatre in a style of their choice.</p>	<p>HT 4: C3 Performing to a Brief & Using a Stimulus: Pupils further develop their skills and complete a mock assessment. Pupils are assessed and, through feedback, will then improve and develop their skills still further. Pupils draw upon skills from components 1 & 2 to help them to achieve well in this final assessment.</p>
<p>HT 5: C1 Exploring the Performing Arts – ‘Curious Incident of the Dog in the Night Time’: Pupils explore physical theatre through the practical exploration of the play. Pupils research the following areas: definition of physical theatre, first thoughts and starting points. Pupils will explore the theatre practitioner Frantic Assembly, learning how to develop their physical skills.</p>	<p>HT 6: C1 Exploring the Performing Arts – ‘Curious Incident of the Dog in the Night Time’: Pupils continue studying ‘Curious Incident of the Dog in the Night Time’, focusing on processes, techniques & approaches, creative intentions and purpose & rehearsals. Pupils use the skills they have learned in performance and complete an assessed research log.</p>	<p>HT 5: C3 Performing to a Brief & Using a Stimulus: The examination board provides pupils with a brief to which they must respond in groups of no more than 7. They will use their prior knowledge of using a stimulus to help them to create a piece which meets all aspects of the brief. Pupils have 8 hours to physically create the piece and 3 hours to complete the written controlled assessment.</p>	<p>HT 6: Summer examination series.</p>

Notes

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KS4 – BTEC Technical Award in Music Practise

Year 10		Year 11	
HT1: Foundations for Music: Pupils revisit and consolidate learning and skills from KS3 in preparation to transition to the KS4 programme of study. There is an emphasis on theory and appraising. This unit is delivered as a series of workshops aimed at building confidence and further developing the skills required to study music at KS4.	HT2: C1 Exploring music products and styles: Building upon learning at KS3, pupils focus on western classical music and the British invasion, exploring key features and artists through performance, composition and listening tasks.	HT1: C2 Music skills development: Building on skills and knowledge gained in Component 1, pupils explore personal and professional techniques for musicians and learn how musicians share their music with others. Pupils learn to use a variety of methods to evidence processes and outcomes and communicate skills development.	HT2: C2 Music skills development: Pupils participate in workshops and sessions to identify and develop musical skills and techniques in 3 disciplines: performance, composition and production. Pupils then develop and log their progress in two of these skills, producing a progress log and showcase.
HT 3: C1 Exploring music products and styles: Building further upon HT2, pupils study genres of music from the 70s and 80s. Pupils explore key features and artists through performance, composition and listening tasks.	HT 4: C1 Exploring music products and styles: Pupils study genres of music from the 90s and 00s, exploring key features and artists through performance, composition and listening tasks.	HT 3: C3 Responding to a commercial music brief: Pupils participate in a series of workshops, learning to respond to a set brief. Pupils use an existing set brief to create a response.	HT 4: C3 Responding to a commercial music brief: Pupils further develop their skills before completing a mock assessment. Pupils will improve and develop their skills further, in response to feedback. As this is the final assessment, pupils should be able to use all the skills from Components 1 & 2 to help them to achieve.
HT 5: C1 Exploring music products and styles: Pupils move on to study Jazz & Blues music, and music for media. Pupils explore the key features and artists through performance, composition and listening tasks.	HT 6: C1 Exploring music products and styles: Pupils go on to explore world music. Through performance, composition and listening tasks, pupils explore key features and artists. An end of year assessment requires the presentation of music styles and genres, including 3 tasks that utilise performance, composition and production skills.	HT 5: C3 Responding to a commercial music brief: The exam board provides pupils with a brief to which they must respond individually, covering all aspects of the brief. Pupils use their prior knowledge of musical styles and genres and of composition & production skills to create a piece. Pupils have 20 hours to physically create the piece and 3 hours to complete the written controlled assessment.	HT 6: Summer examination series.

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